

EXPERIMENTAL CINEMA GROUP

Admission \$1

PROGRAM SPRING 1969

Forum Rm. Tues. nights

February 4 -

- SOLITAIRE * A UCLA student film by Marc Siegler. Using a sparse, Dafka-esque setting, some oranges, a beck, a nude male, the film artist has created an intense, powerful cinepiece reflecting the angst and frustration of an ego in self-imposed isolation.
- A LITTLE FABLE - A UCLA Animation Workshop film by Bob Pike. The award winning stylized cartoon film dealing with racial prejudice.
- WE SHALL MARCH AGAIN - by Leonard Lipton. A probing documentary on the attempted protest march on the Oakland Army Terminal by students from Berkeley, Calif.
- FAT FEET - by Red Greens. A humorous, exotic documentary on city life, using both animation and pixillation techniques, with live actors costumed and photographed in the manner of animated cartoon characters.
- 23 SKIDOO - by Julian Biggs. A haunting fantasy documentary about a lifeless city in the aftermath of a neutron bomb explosion.
- 7362 - by Patrick O'Neill, abstract sound score by Joseph Byrd. The most highly acclaimed psychedelic abstract film since LAPIS. Uses Rorschach tests in motion and schizoid distortions of the nude female form.
- OMBRO CINEMA LAS DANCE - by Herb Kesewer. A highly imaginative stylized animation film by the producer of THE FAME, using a silhouette technique inspired by the work of Lotte Reiniger.

February 11 -

- NO MORE EXCUSES - by Robert Downey. A program of the newest and most outrageous in American satirical cinema. Robert Downey has brought us NO MORE EXCUSES, successor to CHAFED ELBOWS. His main targets are war sex, animal nudity, and the creatures responsible for all three, us. To say that he scores some strikes is putting it mildly. Sex will never be the same.
- OYSTERS ARE IN SEASON - By Lionel Rogeson. One could say, if pressed, that the film was in praise of cowardice, pleasure, fatness, ineptitude, and apes, and against drive, dying for one's country, and boxer shorts for dogs.

February 18 -

- EGGS AND MARROWBONE - a UCLA Animation Workshop film by Ralph Hart and Carol Ree; folk-singing narration by Dave Zeitlin. It has wry sick humor and visuals comparable to the best of UPA cartoons.
- STRETCHING OUT - A UCLA animation Workshop film by Larry Schulte, music by Juan Ramirez. A delightful stylized cartoon film dealing with mind expansion.
- CAMERA THRILLS OF THE WAR - The most visually spectacular events of the II World War.
- DESIRE IN A PUBLIC DUMP - By Bob Pike, music by William Kraft, starring Virginia DeLee. A surrealist fantasy about a derelict, a dump, and death in the form of a beautiful woman.
- FRIDAY * BY G. Vaughn Obern. A lyrical documentary of the June 23, 1967 Peace March in Los Angeles in which thousands of persons (including Ray Brown, Cassius Clay, and Dr. Spock) marched past the hotel where President Johnson was staying.
- I WOULD REMIND YOU - by Robery Spring. A biting dramatic comment on Carry Goldwater's proposal to burn the rain forests of Viet Nam, depicting what would happen to innocent, unsuspecting citizens there.
- MUGGINS - By Steve Wax. A poetic mood piece dealing with the death of an old man's spirit of romance and self-esteem. Award winner.

February 25 - ~~1967~~

LENNY BRUCE - This is the only unedited and unexpurgated film of the celebrated American staidist in a complete nightclub performance. With a biting humor and a touch of sadness Bruce examines the perennial concerns of America - Sex, race patriotism, the bathroom, the police department and Hollywood films. Transcript in hand, Bruce also discuss the record of his obscenity trial. Bruce called this performance "maybe the best thing I've ever done."

March 11 -

AT LAND - by Maya Deren - A poetic self-revelation by the leading American avant-garde pioneer. Maya Deren's art, Le Cerebrier has said has "profound psychological meaning . . . in the reality of cinematic fact, captured at that point where the lens cooperates as a prodigious discoverer."

RITUAL IN TRANSFIGURED TIME - by Maya Deren. A memorable, exquisitely poetic, heroically tragic pietization of the emotions linked to the intensity of a girl's frustrated search for companionship in the real and unreal world in which she lives." Jesse Zanser, Cue.

THE MAZE - By Richard Preston - A shocking satire on politics, sex, money, religion and science, in collage animation.

PATTERN FOR A SUNDAY AFTERNOON - By Carmen D'Avine - Brass filings, paints, burlap, and paper cut-outs in an exuberant and colorful experiment in free self-expression. Award of Distinction, Creative Film Foundation. A jeyous improvisation. "A film debut that establishes its innover as a man to watch." New York Times.

SUBJECT LESSON - Christopher Yeung. - The sequel to OBJECT LESSON (world's Best Avant-Garde Film", Grand Prix, Venice) an imaginative portrayal of a man's inner life and the history of his consciousness. Award of exceptional Merit (Highest Award), Creative Film Foundation.

LOVE MAKING - by Stan Brakhage - Brakhage's latest film

March 25

WINDFLOWERS - by Adelfas Mekas. Adelfas Mekas previous film, HALLELUJAH THE HILLS, was shown in Boulder last year; Mr. Mekas' new film, WINDFLOWERS is about draft deggers. Please check the weekly schedule in the newspaper for further information. We will publish more about this film as soon as we receive information.

April 8 -

4 Girls - by Alexander Keewatin Dewdney - Discontinous film showing four girls who were literally picked up off the street and consented to sit before the camera. Interposed with girls are single-frame shots of store mannequins, skeleton and skull. Sound done synthetically with pen and household bleach.

ITS ALL OVER NOW - by Harvey Meyers - A kind of celebration of giving up. Feethill Film Fest. 1967, Bellevue Film Festival 1967.

HARE KRISHNA - filmed and recorded by Bob Giorgie, assisted by Gini Giorgie. Dare Krishna documents a religious event and in the film's prologue sets forth the poetic significance of the Kirtan ceremony.

COMIC KARMIC PLOT - by Loren Sears - MacArthur LBJ do tricks on the screen as you are cleansed of any remaining credulence for national leaders. may the slow driving force of unrelenting laughter weaken your State and strengthen your soul.

INELUCTABLE MODALITY OF THE VISIBLE - by Leonard Lipton - A filmic poem made up entirely of close-ups of a woman's body. This is the only film of its kind, and because of its unusual subject matter it is recommended for mature audiences.

April 8 continued

JABBERWOCK, OPUS 5 - Jabberwock is adapted from the Lewis Carroll poem... Silver Medallion, Cannes, 1958. Opus 5 .. "not wholly an abstract film.. skillfully combines both abstract and experimental images to project a mood of nightmare terrors.
VALENTIN DES LAS SIERRAS - By Bruce Baillie. His latest film. of his trip into Mexico.

April 15 -

THE BEST FILMS OF LAST SEMESTER plus some new ones.

THE BED - by James Broughton - Finally a symbol to replace the dove and the hawk, the bed; witness the fantastic anything goes comedies and dramas played upon it; old fashioned, perhaps but better than birds over a battlefield. Filmed in BEG SUR in the raw.

FFFTCH - by Will Hindle. Indescribably delicious.

OFF*ON - by Scott Bartlet - Collaborators; Tom DeWitt, Manny Meyer, Michael McNamee. Awards: Ann Arbor Festival 1968, Second Prize. 1968 Ann Arbor Tour; 1st Prize Illinois, \$10,000 Kenyon, Ohio. 1st prize Yale University. Grand Prize 1968 14th International German Short Film Fest.

DIE - By John Sehefill - A exquisite film meditating silently on consciousness past death. The conclusion stated the title as a command; the ego must die.

X film - by John Sehefill

ESCALATION - by Ward Kimball - A biting cartoon satire on President Johnson produced by one of the head animators at Walt Disney Studios.

VARIATIONS - by Mike Kuchar - a beautiful abstract film of various images that are very well edited and composed.

Plus more films see weekly schedule for details.

April 25, 26, 27, 28 ... 25-27 in Chem 140, 28th in Forum room

NEW CINEMA PARTS III & IV -

Program III PISTOL, Wolf gard Ureh, Germany, 1967

THE DESERT, Janusz Kubik, Poland, 1966

PORTRAIT OF A HORSE, Witold Giersz, Poland, 1967
intermission

WILD HORSES OF FIRE - Sergei Paradzhanov, Russia, 1965

Mar del Plata Festival 1965 - Grand Prize

San Francisco Festival 1965

Montreal Fest., 1966, New York Fest., 1966, London Fest, 1966.

April 2,3,4,5 ... 2-4 in Chem 140, 5th in Forum room

Program IV

MACHINE, Wolfgang Urehs, Germany, 1966

ALLEGRO MA TROPPO, Paul de Reubaux, France, 1962

TEXAS ROMANCE, Tom Jones and Harvey Schmidt, U.S.A., 1965
intermission

BARRIER, Jerzy Skolimowski, Poland, 1966

Bergame Festival 1966 - Grand Prize

London Fest. 1966, New York Fest 1967.

May 20 -

BOULDER FILM FESTIVAL

Films made by people in Boulder. Free admission. 8mm and 16mm films welcome. Please come and bring a film.