

**1/4 mile**  
**1,000 ft.**

Please Call Campus Security at 303.492.6666 to report problems at any of the pay lots!

**PARKING**

**FREE AFTER 5**

Lot	Capacity	Disability Parking
201	21 Spaces	
250	55 Spaces	
354	19 Spaces	
359	45 Spaces	
377	17 Spaces	
380	24 Spaces	
381	14 Spaces	
391	20 Spaces	
394	9 Spaces	
396	93 Spaces	

**Disability Parking**

**PAY AFTER 5**  
\$2.00 - Bring Quarters!

Lot	Capacity
204	166 Spaces
310	209 Spaces
360	120 Spaces
380	185 Spaces
Euclid	Autopark 405 Spaces

**MOTORCYCLE PARKING - FREE AFTER 5**  
Lot 232 - 33 Spaces • 251 - 5 Spaces • 385 - 10 spaces

**BUS INFORMATION**  
East-bound Hop or Night Hops on Colorado will stop across from Muenzinger Psychology Building. Local RTD 203, 204, 207, 209, Jump, and Bound, along with Hop or Night Hop busses travelling west-bound on Colorado Ave will stop at the Buffalo Plaza between the stadium and Muenzinger

**FREE PARKING FOR PUNCH CARDS!**  
Attention current and future owners of the IFS Frequent Punch Cards - good news! We've made two improvements to the Frequent Punch Card.

- 1) Card does not expire.
- 2) Get free parking at the Euclid Auto Park when you present IFS cashiers with both your punch card and your Euclid Auto Park gate-ticket stub.

Cashiers are required to place validation stickers directly onto your parking stub, so please remember to bring them to the show. Validation stickers are guaranteed only while supplies last.

**ENERMAP**  
303.444.2395  
enermap.com

## THE FILM STUDIES AWARDS SHOW

February 2, 7:30 pm

The Grillo family, the Goldfarb Foundation, and the University of Colorado Film Studies Department are proud to announce the Fall 2003 Awards show, offering both substantial merit- and project-based grants to CU Film Studies students enrolled in core production classes.

Benefactor, filmmaker and actor/teacher, Peter Goldfarb, funds the Goldfarb Awards for Film Studies students at all levels who show outstanding originality, experimentation and depth in the films. The Grillo Awards are drawn from a University of Colorado Foundation fund set up in the early '90s by the founder and former chair of the CU Film Studies Department, Virgil Grillo (1938-1994), whose dedication and vision helped shepherd Film Studies from its modest beginnings in the 1970s to an undergraduate degree program boasting some 500 majors.

The Grillo and Goldfarb Awards are designed to encourage excellence in filmmaking and help defray some of the expenses required to pursue a degree in film production. A total of up to \$12,000 for the Grillo Awards and \$5,000 for the Goldfarb Awards will be distributed each year to four tiers of production students. Final recipients and individual award amounts will be determined each semester (including summer session) by a panel of judges made up of CU Film, Studies faculty, outside professionals, and a Grillo family member. The award winning films will be shown in tonight's program. We expect to show approximately 12-15 short films in tonight's program.

## FIRST PERSON CINEMA

The Experimental Cinema Program, now called First Person Cinema, was started in 1953 by Bruce Conner and Stan Brakhage, seminal figures in the "independent/personal/experimental" film movement. Their intention was to bring an awareness of the personal cinema to Boulder. This program has become a highly respected, international showcase, for the makers of personal film. It is the longest existing program in world that has been continually screening avant-garde film and video work.

**SCREENINGS ARE ON SELECT MONDAYS AT 7:30 PM IN FINE ARTS N-141. ADMISSION IS \$3.00**

### CARL FUERMANN

Feb. 16



I have a deep spiritual and mystical foundation in all of my work. Over the years I have evolved a belief that film is a magic medium and is capable of capturing and recording things beyond our normal sense of the physical world. One conclusion that I have formed is our thoughts and consciousness are recorded and captured by film. So most important when I am creating and filming is my state of mind. I try to hold a space that everything is sacred and touched by the hands of the greater spirits, which give life to everything. The universe has a perfect rhythm, every moment of time followed by the next. I work by stepping into this rhythm and allowing myself to be carried along by the current. If my films are about anything they are about emotion. Before discovering film I worked with formulas and equations and found that emotion was never included. So with film I am still a scientist and explorer but I search to unveil and discover the deep intense emotions hidden within me. Tonight I will bring my magic box of films that I have collected over the years and share some magic with you.

### THE BLACK MARIA FILM FESTIVAL AT THE UNIVERSITY OF COLORADO

March 8



The 23rd Black Maria Film Festival (named after Thomas Edison's 1893 motion picture studio) is known for its individually curated two-hour programs of cutting edge films and videos drawn from its annual collection of 50 competition award winners. Likely winners to be exhibited in Colorado are Bill Morrison's, "Light is Calling" a wondrous experimental found footage piece based on the 1926 love triangle film "The Belles" by James Young, Robert Fenz's new 32 minute film "Meditations on Revolution, Part V: Foreign City" which is a gritty portrait of the back streets and alleys of New York City, and a first sound film by the accomplished maker, It is a sublime meditation on urban space seen through the eyes of a masterful visualist who is known for his atmospheric cinematography. Leighton Pierce's new 10 minute video "A Private Happiness" is a highly sensual, impressionistic journey portraying a love-making voyage from Manhattan to Niagara Falls. There will also be a special 40th Anniversary tribute this year to Stefan Sharf (cofounder of the Graduate Film Program at Columbia University and chief mentor of the Festival Director) whose exceptional and historic 22 minute 1964 documentary "Selma to Montgomery" will be shown on the Festival Tour. For additional information please phone 201-200-2043 or e-mail the festival: blackmariafest@aol.com or visit the website: www.blackmariafilmfestival.org

### ABRAHAM RAVETT

March 15



AND THEN... (2002) 6 min., color & b/w, SILENT, 16mm Turning back, looking at one's past, wondering "what happened?" HORSE/KAPPA/HOUSE (1995) 33 min., color, sound, 16mm. Inspired by Yanagita Kunio's, "The Legends of Tono," this film records the landscape in a number of small villages throughout Iwate Prefecture, Japan. THE MARCH (1999) 25 min., color & b/w, sound, 16mm Details my mother's recollections of the 1945 "death march" from Auschwitz. IN MEMORY (1993), 13 min. b/w, sound, 16mm is a tribute, a projected memorial to members of my family and ALL those who died under Nazi occupation. Abraham Ravett holds a B.F.A. and M.F.A. in filmmaking and Photography and has been an independent filmmaker for the past twenty eight years. Mr. Ravett received grants for his work from the National Foundation for Jewish Culture; Fund for Documentary Filmmaking, National Endowment for the Arts, The Massachusetts Council on the Arts and Humanities, The Japan Foundation, The Hoso Bunka Foundation, The Marion and Jasper Whiting Foundation, and a 1994, filmmaking fellowship from the John Simon Guggenheim Memorial Foundation. His films have been screened internationally including the Museum of Modern Art, Anthology Film Archives, The Collective for Living Cinema, Pacific Film Archives, S.F. Cinematheque, L.A. Forum, Innis Film Society (Toronto), and Image Forum, Tokyo, among others. In 1999, he collaborated with dancer/choreographer, Bill T. Jones, on his solo performance, "The Breathing Show." Mr. Ravett teaches filmmaking and photography at Hampshire College, Amherst, MA.

### PHIL SOLOMON

April 5



**A Snail's Trail In the Moonlight: Conversations with Brakhage.**  
In celebration of Professor Solomon's forthcoming book, he will be presenting video excerpts from Stan Brakhage's salons, where Brakhage and others discuss his own work and the work of fellow filmmakers. Each film presented will be introduced or followed by a short video of Brakhage discussing the art and the artist: Joseph Cornell, Stan Brakhage, Phil Solomon, Nathaniel Dorsky, and others.

### ROBERT FENZ

April 19



Born in Ann Arbor, Michigan in 1969. His films have shown in the Museum of Modern Art, The Whitney Museum of American Art, The Museum Reina Sofia and the New York, Vienna, Rotterdam, London and Toronto Film Festivals. Robert Fenz lives and works in Boston. "Meditations on Revolution, Part I: Lonely Planet", 1997, 16mm, b&w, silent, 12 1/2 minutes. Observes the serene rhythm of Havana's street life. Concerned with space, time, movement and light, it is an improvisational homage to Cuba's endurance. "Meditations on Revolution Part II: The Space in Between", 1997, 16mm, b&w, silent, 8 minutes. Inspired by architect Oscar Niemeyer, focuses on the movement of the masses through the streets of Favela neighborhood of Rocha, Latin America's largest shantytown. "Meditations on Revolution Part III: Soledad", 2001, 16mm, b&w, silent, 14 1/2 minutes. Shot in Mexico City, Chiapas, and New York City. Moments of everyday life come together with images of Mexican tradition. Creating a timeless space, where revolution remains present. "Meditations on Revolution, Part IV: Greenville, MS", 2001, 16mm, b&w, silent, 29 1/2 minutes. A portrait of a boxer in training. Evoking the preparation required by revolution. "Meditations on Revolution, Part V: Foreign City", 2003, 16mm, b&w, sound, 32 minutes. A portrait of New York City as a place of immigration and displacement. The film has a timeless, anonymous quality until it is given the voice of artist and jazz musician Marion Brown.

## CZECH SUSPENSE AND FANTASY FILMS

RARE PRINTS FROM THE NATIONAL FILM ARCHIVE IN PRAGUE  
Special thanks: Steven Jay Schneider, Irena Kovarova, and George Vitek (www.BouncingCzechs.us)

**THE FIFTH HORSEMAN IS FEAR**  
Thursday, Jan. 29  
7 pm only

**THE CREMATOR**  
Thursday, Jan. 29,  
9 pm only

**THE EAR**  
Friday, Jan. 30  
7 pm only

**SPECIAL ADMISSION**  
\$7 General Admission  
\$5 CU Boulder Student with valid ID

Double Feature-Friday, Jan. 30  
**THE PIED PIPER** (9 pm only)  
**VALERIE AND HER WEEK OF WONDERS** (10 pm only)

**CZECH CENTER**  
**ČESKÉ CENTRUM**

Series curated by Steven Jay Schneider and organized together with the Czech Center New York. Film prints for this series were kindly provided by National Film Archive in Prague.

## CELEBRATING STAN

### Monthly Screening of Brakhage's Films

The Brakhage Film Series will continue to show films by Brakhage on the first Sunday of every month at 7:30 PM in Fine Arts N141. Dates: Feb. 1, March 7, April 4 and May 2. All shows are free and open to the public.

The series is hosted by Suranjan Ganguly, Chair of Film Studies.



The University of Colorado is an equal opportunity/affirmative action institution.

**International Film Series**  
University of Colorado, Boulder  
Mackey 118, UCB 283  
Boulder, Colorado 80309-0283

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# INTERNATIONAL FILM SERIES

Established 1941 - University of Colorado - Boulder

## JANUARY-APRIL 2004

# SPRING LINE-UP

WORKING IN ASSOCIATION WITH THE C.U. PROGRAM COUNCIL (MONDAYS), GERMANIC & SLAVIC LANGUAGES & LITERATURE (SUNDAYS), RADIO 1190 (4/22), ALUMNI ASSOCIATION (4/23), CONFERENCE ON WORLD AFFAIRS (4/7), EAST ASIAN LANGUAGES & CIVILIZATIONS (2/21), CZECH CENTER AND EAST TO WEST PRODUCTIONS (1/29, 1/30), THE FILM STUDIES PROGRAM (4/3, 4/10), THE BOULDER FILM ALLIANCE (2/2, 2/9), THE PRESENT TENSE FILM SOIREE FILM SERIES (4/21), AND THE BLACK STUDENT ALLIANCE (2/11, 4/4).

**INTERNET RESOURCES:**  
WWW.INTERNATIONALFILMSERIES.COM • WWW.BOULDERFILMALLIANCE.COM  
WWW.MOVIEHABIT.COM • WWW.BOULDERMOVIES.COM

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