

If you are excited about seeing
Les Claypool
 at the Boulder Theater on Friday, August, 5th
 or the back-to-back shows of the
SOUTH PARK 25th ANNIVERSARY



WELL... LISTEN UP! THE IFS IS JOINING IN ON THE FUN WITH THREE SPECIAL SHOWS!

Come see screenings of **CANNIBAL: THE MUSICAL** and **ORGAZMO**, two films that provided the DNA for the smash hit musical **BOOK OF MORMON**, which has had over 4,000 performances, over a billion dollars in revenue, and is the winner of nine Tony Awards.

ON SUNDAY AFTERNOON, AUGUST 7TH, THE IFS BRINGS TO THE BIG SCREEN

CANNIBAL: THE MUSICAL, 2:00 PM

with actor/producer Jason McHugh, actor Dian Bachar and cast and crew members Robert Muratore, Andy Kemler, Toddy Walters, Jon Hegel for a Q&A afterwards

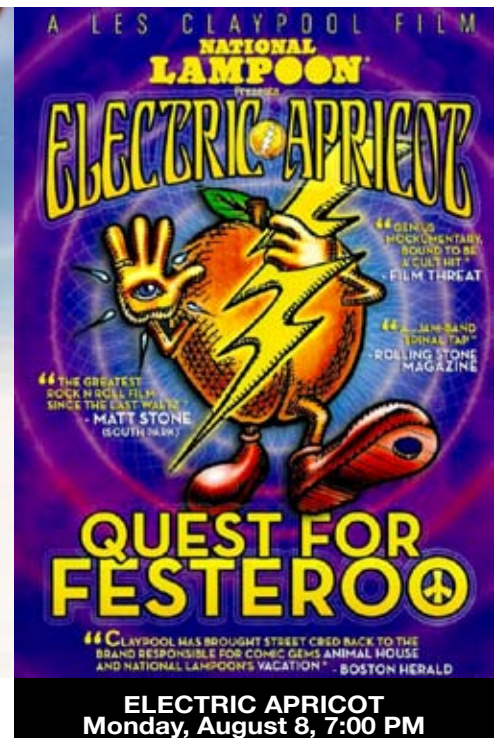
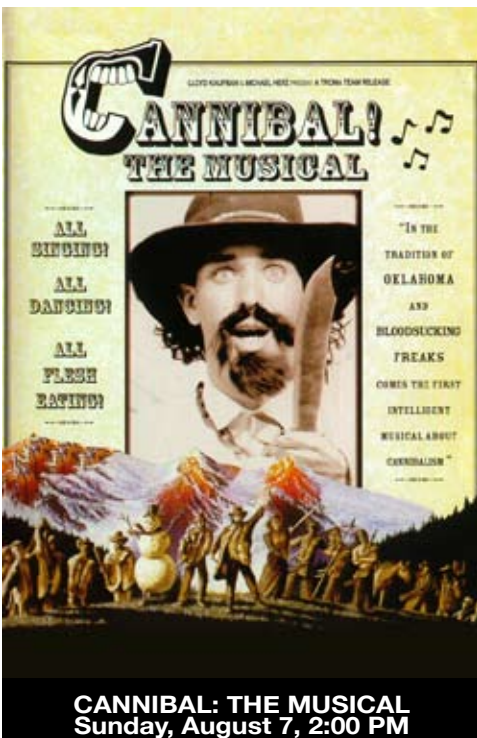
THEN AFTER THE Q&A, STICK AROUND FOR

ORGAZMO at 4:00 PM

THEN ON MONDAY NIGHT, AUGUST 8TH, IT'S THE

Premiere of newly remastered ELECTRIC APRICOT: QUEST FOR FESTEROO, 7:00 PM
with a custom video intro by Claypool himself and encore appearances by Jason McHugh and Dian Bachar

Jason was the producer for and an actor in **ELECTRIC APRICOT**, co-producer with Matt Stone and Fran Kuzui on **ORGAZMO** and co-produced **CANNIBAL** along with several others, as well as Exec Producer for dozens of **CANNIBAL** theatrical productions. Dian appeared in all three films, **CANNIBAL**, **ORGAZMO** and **ELECTRIC APRICOT**. Jason and Dian have offered to sign any items that IFS patrons might bring to the screenings (posters, photos, DVD boxes, etc) and Jason is bringing copies to sell of his book: *Shpadoinkle; The Making of Cannibal!*



IFS screens in Muenzinger Auditorium (400 seats) on the CU Boulder campus just West of the Folsom football stadium
For more info, including parking maps: www.internationalfilmseries.com