

All IFS shows are held in **Muenzinger Auditorium just** west of Folsom Stadium on the **CU-Boulder Campus**

For further info call 303.492.1531 or go to www.internationalfilmseries.com

CZECH SUSPENSE AND FANTASY FILMSRare Prints from the National Film Archive in Prague

Established 1941 - Stadium Seating Since 1975 - Dolby Surround Since 2001 - All Films Shown by a Union Projectionist - University of Colorado, Boulder

THE CREMATOR
Thurs, Jan 29,
9 pm only

A gothic black comedy

Herz's blackly comic and bri

liantly gothic horror tale set durin

the early stages of the planne

becomes increasingly delusional

w/English subt., b&w, 95 mins.,

THURSDAY



JANUARY

FEBRUARY

MA

APRIL

music, nobody beats Radio 1190 on the AM dial. You can also tune in to Milkman

When it comes to variety in new and alternative Dan's Morning Delivery show every Mon at 9:30am to listen for your chance to call in and get on the Radio 1190 guest list to watch any of the IFS films screened that week.

WEDNESDAY FILM SDAY **DOCUMENTARIES**

10

 (\triangle)

16

24

STOKED: THE RISE AND FALL OF GATOR Wed, Jan 28, 7 pm & 9 pm The rise & fall of a skateboard legend. Mark Gator Rogowski was the first golden boy of the pro skateboarding circuit and he rode a wave of fame, wealth, travel, career troubles, born-again Christianity, mental deterioration, and murde his absorbing and meticulous documentary goe eyond the cult of personality to also look at how orporations co-opt youth culture.

Dancer, pioneer, mother of avant-garde film

an impressive gallery of Deren's colleagues and collab tors, from experimental giants like Boulder's own Sta

akhage to Jonas Mekas, and other painters and dance

Austria, 2002, in English, color/b&w, 103 mins., unrated

MUHAMMAD ALI: THE GREATEST Wed, Feb 11, 7 pm only

New 35mm print!

lew York-born, filmmaker-photographer (and now

aris-based painter) William Klein was in Cassius

Clay's camp from the beginning and chronicles the

France, 1969/1970, in English, color/b&w, 120

BUS 174

Wed, Feb18, 7 & 9:30 pm

It transfixed a nation

June 12, 2000 is a day that will forever be remembered by the people of Brazil. Early that

morning, as the citizens of Rio de Janeiro woke

people became victim to a dangerous hijacking on a bus near the city's historic botanical gardens.

MASSOUD, THE AFGHAN

Wed, Feb 25, 7 & 9 pm

A look at a famous Afghan freedom fighter. With beautiful landscape photography of mountains, deserts, streams, and fields of wheat painfully

nunicates the nostalgia of what the country ha o war. And through his admiration of Massoud

nd his attention to the importance of the Afghans

France, 1998, in French and Pashtu w/English THE WONDERFUL, HORRIBLE LIFE

OF LENI RIEFENSTAHL Wed, Mar 3, 7 pm only

In memory of Leni (1902-2003)

A portrait of pioneering German filmmake **Riefenstahl**, from her early "primitive" films (TH

Europudding, 1993, color/b&w, 180 mins., in

TIBET: CRY OF THE SNOW LION

BLUE LIGHT) to her documentaries and controvers lliance with the Third Reich (which resulted in THE

TRILIMPH OF THE WILL)

Brazil, 2002, Portuguese w/English subt., color/

up and made their way to work and school, severa

award-winning documentary by Martina Kudlacek nines the life of Maya Deren, through her work as well

An Orwellian fable nce fighter, a Jewish phy phine through the Prague streets. Thi tion of Jewish life under Nazi rule Czechoslovakia, 1964, in Czech

THE FIFTH HORSEMAN

Thurs, Jan 29, <mark>7 pm onl</mark>

Series curated by Steven Jay Schneider and organized together with the Czech Center New York. Film prints for this series were kindly provided by National Film Archive in Prague, Banned for two decades! irected by **Karel Kachyna**. Finding their house bugged and their powe and phone lines down, a couple wo ries about the Communist authorities in this chilling cross between 1984

FRIDAY

and WHO'S AFRAID OF VIRGINIA WOLF? w/English subt., B&W, 94 mins...

SYLVIA Thurs & Fri, Feb 5 & 6, 7 pm & 9:15 pm

The story behind poet Sylvia Plath.

Christine Jeffs' "SYLVIA" is the story of the short life of Plath (1932-1963), an American who came as a student to Cambridge, met the young poet Ted Hughes at a party, was kissed by him before the evening had

ended, and famously bit his cheek, drawing blood. It was not merely love at first sight, but passion, and the

passion continued as they moved back to Massachusetts, where she was from, and where he taught. (Excerpt

UK, 2003, in English, color, 110 mins., rated R.

TAKING SIDES

Thurs & Fri, Feb 12 & 13, 7 & 9:15 pm

Based on true story.

Like a master conductor, director István Szabó orchestrates the debate from cat-and-mouse intensity to volcanic

confrontation to an intriguing finale, making Taking Sides that rare film that demands the audience to engage in a dialogue with the characters and take a position on an issue: in this case, the complicity or innocence of Dr.

Wilhelm Furtwängler, the world-famous conductor of the Berlin Philharmonic during the Third Reich. From the

UK, 2001, in English, color, 108 mins., unrated.

DEMONLOVER

Thurs & Fri, Feb 19 & 20, 7 pm & 9:30 pm

A cyber-thriller from Olivier Assayas

way. The cast is rounded out by the formidable Berling, Chloë Sevigny in a duplicitous role, and Gina Gershon as a trashy American counterpart to Diane. Alternatively atmospheric and jarring, Assayas' film is enhanced by

France, 2002, w/English subtitles, color, 129 mins., unrated

PIECES OF APRIL

Thurs & Fri, Feb 26 & 27, 7 & 9 pm

Winner of the Special Jury Prize at Sundance

Katie Holmes is outstanding as the title character in Peter Hedges's PIECES OF APRIL. Holmes stars as April Burns, the black sheep of her family who has left suburbia for a Lower East Side tenement. Hedges's

ectorial debut, following screenplays for WHAT'S EATING GILBERT GRAPE, ABOUT A BOY, and A MAP OF

THE WORLD, is well-paced and fun to watch. The sound track features music by **Stephen Merritt** with the **6ths**

US. 2003. color. 81 mins.. PG-13

STATION AGENT

Thurs & Fri, Mar 4 & 5, 7 & 9 pm

Sundance Special Jury Prize & Audience Award Winner

When his friend and coworker suddenly dies, train enthusiast Finbar McBride (**Peter Dinklage**) inherits an abandoned railway station in rural New Jersey. A dwarf who avoids social contact whenever possible, Fin treks out to the property and moves in. Touching but never sappy, THE STATION AGENT is a charming film that easily

THE FLOWER OF EVIL

Thurs & Fri, Mar 11 & 12, 7 & 9:15 pm

The latest film from Claude Chabrol.

Canada, 2003, color, in French w/English subt., 99 mins., rated R.

MODERN TIMES

Thurs & Fri, April 8 & 9, 7 & 9 pm

New 35mm print!

Charlie Chaplin bid farewell to silent comedy with this funny and poignant masterpiece. Here Chaplin stars as a factory worker fed-up with the job and his tyrannical boss (who keeps an eye on all his employees via a

ig-brother TV monitor). When he meets and falls in love with an orphaned street waif, the two dream of a nice

US, 1936, b&w, 87 mins., rated G.

HUKKLE

Thurs & Fri, April 15 & 16, 7 & 9 pm

suburban existence...but the cops are never far behind, chasing the vagabond couple.

26

joins the ranks of other quirky rural dramas such as THE STRAIGHT STORY.

Vith DEMONLOVER, Assayas has created a film that is immersed in the seedy and corporate elements of early 21st century pop culture--a world where big business, Japanese animation, and sex violently collide. Nielsen, who speaks fluent French, is compelling as Diane, an ice queen who refuses to allow any emotion to stand in her

SPECIAL ADMISSION FISCAL REALITIES HAVE REQUIRED US TO RAISE OUR ADMISSION BY \$1. CARNAGE

SATURDAY

Sat, Jan 31, 7 pm & 9:30 pm A winner at the 2002 Cannes Film Festival. laces in Europe, affecting a wide range of characters in qually wide number of ways. Funny, sad, and tinged with nagic realism, this ambitious comedy-drama is as original a it is nimbly directed.(Excerpt by David Sterrit A Europudding prod, 2002, in French, Spanish, and Italian w/English subt., color, 130 mins., unrated.

FOUR SEASONS un, Feb 1, 7 pm or

SUNDAY

ALL NEW 35MM PRINTS

A meditation on urban malaise he story of a fruit peddler who watches his unexceptional life disintegrate—sounds like a lice-of-life melodrama gone slightly amok, but the treatment is everything: a virtuoso balance of soap opera, social comedy, irony, politics, farce, and brilliant ensemble acting. Germany, 1972, German with English subtitles, Color, 88 min, Unrated.

BEWARE OF A HOLY WHORE Sun, Feb 8, 7 pm only

CONTEMPT by way of Warhol's factory. t once Fassbinder's most accessible and self-indulgent m, BEWARE OF A HOLY WHORE catalogs the emotional

aggage of actors holed up inside a Spanish seaside ho-el during a tedious and under-financed movie shoot. The Im is, at first glance, about making movies. Upon closer

look, though, it's really about **Rainer Werner Fassbinder** making movies. (Excerpt by Ed Gonzalez) Germany, 1971, in German w/English subt., color,

103 min, unrated.

THE BITTER TEARS
OF PETRA VON KANT
Sun, Feb 15, 7 pm only

Katzelmacher

Sun, Feb 22, 7 pm only

Based on his own acclaimed anti-theater play

Fassbinder yearns to know if anyone can tell him what is 'normal' and if there can be love

without pain. Everything becomes open to discussion, as the filmmaker has no desire to push any agenda down the viewer's throat. (Excerpt by

Germany, 1969, German w/English subt., b&w, 88 min, unrated.

ALI: FEAR EATS THE SOUL

Sun, Feb 29, 7 pm only

FEAR OF FEAR

Sun, Mar 14, 7 & 9:45 pm A fiercely intense existential film.

numan condition. Margot Staudte (Margit Carstensen) s an attractive middle-class housewife who lives in nourgeois comfort with her pipe-smoking husband Kurt

(**Ulrich Faulhaber**) and her 4-year-old daughter Bibi. As

he nears the end of her second pregnancy, an inexplicable

verwhelming sense of fear comes over her. (Excerpt b

28

is Schwartz.)

Classic, early Fassbinder film.

A brilliant depiction of the manipulation inherent relationship (even between friends and family)

JAPÓN Sat, Feb 7, 7 & 9:30 pm

Disturbing, bold, mysterious, and primal A depressed man moves to an old woman's hous and, impressed by her attitude to life and somehow inspired by what is going on in the beautiful Nature around him, falls in love with her and life.

Mexico, 2002, in Spanish with English subtitles color, 122 mins., unrated.

TYCOON Sat, Feb 14, 7 pm & 9:30 pm

A Russian gangster saga by the director of BROTHER Plato Makovski (Vladimir Mashkov), a charismat academic, surveys the chaos of the last years o

communism and decides that there's more mone to be made in big business than mathematica Russia, 2002, in Russian with English subt., color

MASTER OF THE FLYING GUILLOTINE Sat, Feb 21, 7 pm & 9 pm Restored print of Tarantino's favorite martial arts film.

nks to the success of CROUCHING TIGER, HIDDEN DRAGOn, many once-ridiculed Hong Kong martial arts cla sics of the '70s are enjoying a long overdue reevaluation Among the most notable of these is 1975's MASTER O THE FLYING GUILLOTINE, perhaps the single most ser film of the post-Bruce Lee, pre-Jackie Chan period. (Excer by Wade Major)

EPIDEMIC Sat, Feb 28, 7 & 9:15 pm Extremely rare experimental horror fantasy

by Lars von Trier
This print has until now never been released in the
United States. The film follows the story of a screenplayin-the-making that turns real. A director prepares
to make a horror film about an epidemic, with the help of a government grant. Later, a young physicia unknowingly has a plague virus planted in his medica bag, as horrific fantasy sequences follow to depict wha nappens when the virus is unleashed on the public. Denmark, 1988, in English, Black and White,

TAMALA 2010

EFFI BRIEST

Dennis Schwartz.)

Sat, Mar 6, 7 pm & 9 pm Sun, Mar 7, 7 pm only Anime - A punk cat in outer space. Smoke the catnip and travel to the year 2010 on th planet of cats, where lies Meguro Ćity, a megalopo lis entirely controlled by the super-corporation Catty & Co. Tamala, one-year-old kitten, decides to flee this cruel reality and boards her spaceship in search

Japan, 2002, in Japanese w/English subt., color/b&w, 92 min, unrated

SWIMMING POOL Sat, Mar 13, 7 & 9:15 pm

Franaois Ozon, reunites with his two favorit leading ladies, Charlotte Rampling (of UNDER THE SAND) and Ludivine Sagnier (of 8 Women). Deliciously sophisticated and sexy, SWIMMING POOL, the first of Mr. Ozon's movies to be made in the English language, revisits the sense of mystery that infused LIMDER THE CAND.

ne English language, revisits the sense of myster lati infused UNDER THE SAND. France/UK, 2003, in French & English w/ subt., color, 102 min, rated R.

THE PHANTOM OF LIBERTY Sat, April 4, 7 & 9:15 pm

New 35mm print! A dreamlike, surrealistic film that playfully looks at politics, religion and sex. **Bunuel** attacks society's false pretensions to freedom, and its distorted ideas

of liberty and religion in this crazy, off- beat comedy that goes from high wit to groundling guffaws. France/Italy, 1974, in French w/English subt., Color, 104 min, rated R.

THAT OBSCURE OBJECT OF DESIRE Sat, April 10, 7 & 9:15 pm

Sexual obsessions & the subconscious! From the instant Mathieu (Fernando Rey) lays on Conchita (played by both Carole Bouquet Angela Molina), he cannot help but pursue beautiful and unknowable young woman. She rem just outside his grasp, teasing him with the promis fulfilled desire while always, finally, denying him pleasure he wants. Directed by Bunuel. France/Spain, 1977, in French and Spanish w/English subt., color, 102 min, rated R.

> I VITELLONI Sat, April 17, 7 & 9:15 pm

New 35mm print of Fellini's classic. trapped in a small town on the Adriatic. Their ontentment and restlessness lead them into a rariety of activities, not all of them admirable France/Italy, 1953, in Italian w/English subt., b&w,

104 min, unrated.

THE RULES OF ATTRACTION Sat, April 24, 7 pm only

With director Roger Avary in-person Based on **Brett Easton Ellis's** novel, the story deals with a drug dealer at a Vermont school, who becomes entangled in a love triangle with a girl whom he likes, but he sleeps with her roommate and a guy who has a crush on him. Made possible by funds from the Performance Arts Fee. USA / Germany, 2002, in English, Color, 110 min, R.

MOTHER KUSTERS GOES TO HEAVEN

of his fortune by lecherous upper-class monsters... Make mistake this is the real OUEER AS FOLK but for all exual hang-ups, FOX AND HIS FRIENDS is first and foremost riveting evocation of Social Darwinism in action. (Excerp / Ed Gonzalez.)

FOX AND HIS FRIENDS

Sun, April 5, 7 pm only

One of Fassbinder's towering masterworks.

DX AND HIS FRIENDS is the devastating story of a poor circus orker who wins the lottery and finds himself fleeced out

Sun, April 11, 7 pm only A relevant portrait of alienation and

sensationalistic journalism. assbinder creates a caustic indictment of the inheren media manipulation and political opportunism that consequently result from public scrutiny. Inevitably, this

consuming public fascination becomes a self-destruc-ive obsession that propagates its own compelling and nescapable tragedy. (Excerpt by Acquarello.) Germany, 1975, German with English subtitles, Color, 136 min. Unrated.

MARRIAGE OF MARIA BRAUN Sun, April 18, 7 pm only

Fassbinder's most successful film. ing and not something that's real. Knowing all this about e filmmaker's attitude toward love, still might not prepare u for the film's shocking and ambiguous ending... No mat r how MARIA BRAUN is interpreted, Fassbinder's film s always poignant and striking and alarmingly frighten Excerpt by Dennis Schwartz.)

VERONIKA VOSS Sun, April 25, 7 pm only

Fassbinder's last film. out sybille Schmitz, star of F. w. Murnau s. 1930. MPYR. She was a star in Germany's state-run IPA dio which produced Nazi-approved melodramas durithe 1930s and 1940s. But after the Nazi's defeat, A was broken up and the Third Reich Stars couldn't twork. Many took to drink and/or drugs...(excerpt by

The International Film Series wishes to thank IFS schedule sponsors for keeping independent cinema alive in Boulder.

Colorado Daily



The largest selection in the West. VHS - DVDs



NO TUE MONDAY

m the Boulder natives who created SOUTH PARK. Iferd Packer, the sole survivor of an ill-fated mining tion, tells how his taste for gold was replaced that of human flesh. Come see the story told in tradition of FRIDAY THE 13TH PART TWO and OKLAHOMA Cameos from various C IJ Film Studies ogram faculty and alum abound in Trey Parker's orial debut. US, 1996, color, 95 min, R.

THE AMERICAN ASTRONAUT Mon, Feb 9, 7 & 9 pm Preceded by a costume and Dance contest for prizes! No, it's still not out on video or DVD and, yes ve still get lots of requests to bring back this great sci-fi western musical about a space

raveling, planet-hopper going on a strange USA, 2001, in English, Black and White, 91 min,

FIGHT CLUB Mon, Feb 16, 7 & 9:45 pm Mischief. Mayhem. Soap. A man disillusioned by what his life has become encounters an exciting stranger who introduces him to a new way of life. This classic cult film is brutal,

JSA / Germany, 1999, in English, Color, 139 **WAKING LIFE** Mon, Feb 23, 7 & 9:15 pm

aggressive, inquisitive, and insightful

Groundbreaking animation from the director of SLACKERS. Dreams. What are they? An escape from reality or eality itself? A man in a dream state encounters any characters who, one by one, talk about their ews on the meaning, perception, and reality of

USA, 2001, in English, Color, 99 min, R. SCARFACE Mon, Mar 1, 7 pm only

New 35mm print! He loved the American Dream. With a vengeance. **Brian De Palma** and **Oliver Stone** work together o bring you the story of Tony Montana (**Al Pacino**), determined Cuban immigrant, who takes over a ug empire while succumbing to greed. US, 1983, English, color, 170 min, rated R.

DONNIE DARKO Mon, Mar 8, 7 & 9:30 pm

Encore performance - because it gets better with each viewing.
A mix between RUSHMORE and TWELVE MON-KEYS. In a funny, moving and distinctly mind-bendng journey through suburban America, Donnie is agued by visions of a giant evil rabbit that predicts pending end of the world US, 2001, in English, color, 113 min, rated R.

THE HEBREW HAMMER.

blaxploitation flicks and film noir

ish superhero, When Santa's son Damien (**Andy Dick**) ghters Old St. Nick with the devious scheme of wiping Hanukkah once and for all, the Hammer's on the case

th the help of Esther (Judy Greer) from the Jewish Justice

BARTON FINK

Mon, April 5, 7 & 9:15 pm

From the directors THE BIG LOBOWSKI.

ne **Coen** brothers create another classic. BARTON

NK (John Turturro) is a troubled New York

laywright obsessed with bringing his new idea of

Theater of the Common Man" to the producers of

USA / UK, 1991, in English, Color, 116 min, R.

THE PRODUCERS

Mon, April 12, 7 & 9 pm

New 35mm print!

Mel Brooks' amazingly hilarious debut as a director and still, after ten movies, Brooks directed

afterwards, one of his very greatest, cleverest and wittiest comedies ever. It's a masterpiece and per-

haps the funniest film of the late 60's. Starring Zero

US, 1968, in English, color, 88 min, rated PG

PULP FICTION

Mon, April 19, 7 pm only

e film that won Roger Avary an Oscar for script.

pair of diner bandits intertwine in four tales

violence and redemption. The film that

nched Tarantino into the stratosphere and

legat hundreds of imitators.US, 1994, in English

he stories of two mob hit men, a boxer and

.A. that he loves to hate.

Mostel and Gene Wilder.

ner (Adam Goldberg) is the world's first

6

chronology that tracks the major events and development in the Tibet-China and shows the beauty of the country's Himalaya Mountains, the artistry of Tibetan clothing and nonasteries, the practices of the Buddhist religion, and the

24

TO BE AND TO HAVE

Wed, Mar 31, 7 & 9:15 pm

powerful tribute to the teaching professi

teacher **Georges Lopez** presides over a class

A dramatic documentary that takes viewers through the astonishing recent political history of the country. Director Tom Peosay presents a clear, concise, educations

Wed, Mar 10, 7 & 9:15 pm

Claude Chabrol's 50th feature, THE FLOWER OF EVIL, feels like familiar territory for this New Wave master. A cryptic opening scene, in which the camera floats through abandoned rooms of the family's picture-perfect

Bordeaux chateau, sets the mood for a black comedy with murderous underpinnings swathed in bittersweet bourgeois bliss. Francois (**Benoit Magimel**), the handsome young son, returns home from a 3-year stay in Chicago, and quickly rekindles a fiery romance with his cousin, Michele (Melanie Doutey). Meanwhile, hi mother Anne (Natalie Baye) is running for public office, and has stirred up more than a bit of controversy. France, 2003, color, -n French w/English subt., 104 mins., rated R.

BARBARIAN INVASIONS Thurs & Fri, April 1 & 2, 7 & 9:15 pm

The latest from the director of JESUS OF MONTREAL

Denys Arcand's THE BARBARIAN INVASIONS is a story about the humor, hope and unspoken bonds that

hold family and friends together against the onslaughts of life in our contemporary times. Winner of two major awards at the 2003 Cannes Film Festival, the film merges Arcand's alternately witty and tender storytelling style with his most deeply emotional tale to date: that of a father and son who think they have nothing left i common until – hit with a major crisis --they learn to share an insatiable appetite for life.

thirteen children, ages 4 to 11. Director Nicholas Philibert's camera is a casual observer, choosing to capture, in an unfettered manner, Lopez's special acquaints the children by the childr France, 2002, color, in French w/English subt.,

CRUMB Wed, April 7, 7 pm only Fascinating look at the famed underground cartoonist. duced by David Lynch, this acclaimed, often ap Comix, "Keep on Truckin'" cartoon and the x-ra aracter Fritz the Cat, lifts the page and looks into th isted roots of the artist's inspired lunacy. Brief intro b even Okazaki, who worked on CRUMB with directo

FREESTYLE: THE ART OF RHYME Wed, April 14, 7 & 9 pm Revolutionary street poetry. uring Mos Def

ap and provides an authentic look into the life, music ar Freestyle Fellowship, The Roots, Tupac, Notorious BIG, Jurassic-5, Lord Finesse, Juice, Craig G, and Supernatural MC. This critically acclaimed documentary is packed with rare and archival footage of some of the use cinema 1/2 underground mix-tape.

erry Zwigoff as assistant cameraman.

THE REVOLUTION WILL NOT BE TELEVISED Wed, April 21, 7 & 9 pm In Association with the Present Tense Film Soiree Serie ociation with the Present Tense Film Soiree Series. In filmmakers, kim Bartley and Donnacha O'Brian nside the palace making a routine documentary about when the coup began. Meanwhile, a million Chavez ters gathered in the streets outside demanding that thei be restored. Within 48 hours, heir pleas were answered awaze was president again. THE REVOLUTION VIILL NO! EVISED offers a fascinating inside perspective on both 's popularity and the way that media can bastandize the problictal gain. Discussion facilitators from the PTESS will conversation about the filmafter the 7pm show only, in an or orom.

NO FILM THIS THURSDAY. ALSO: PLEASE NOTE THAT, FOR FISCAL REASONS, THERE WILL BE NO **SUMMER 2004 IFS SERIES.** FOR AN ANNOUNCEMENT FROM THE DIRECTOR PLEASE VISIT OUR WEBSITE.

WE HOPE TO BE BACK IN THE FALL!

the girl. Made possible by funds from the Performanc

A visual feast from Hungary. A visually elegant, aurally rich, narratively confounding murder mystery, HUKKLE (which means "hiccup" in Hungarian) takes place in a rural village somewhere in **Palfi**'s native country, where farmers and seamstresses and their children go about their days in soft-spoken, often silent drudgery... Hypnotic, elliptical, often rapturously beautiful, the film is a testament to the much-maligned concept of art cinema, one that depends for its thrills on film's essentials as a visual and sonic medium. (Excerpt by Ann Hornaday) Hungary, 2002, color, some Hungarian w/English subt., 75 mins., unrated. **SUICIDE KINGS** Fri, April 23, 7 pm only

With director Peter O'Fallon in-person



-